

# STEVEN ZEVITAS GALLERY

## ANN TOEBBE

### EDUCATION

- 2005 DAAD, Universität der Künste, Berlin, Germany
- 2004 M.F.A. Yale School of Art, Yale University
- 1997 B.F.A. Cleveland Institute of Art, Cleveland, OH
- 1995 Parson's School of Design, NY Studio Program, NYC

### GALLERY REPRESENTATION

- Tibor de Nagy Gallery, NYC
- Steven Zevitas Gallery, Boston

### SOLO EXHIBITIONS

- 2023 Steven Zevitas Gallery, *Days of Our Lives*, Boston, MA
- 2022 University of Illinois Springfield, *Midway*, Survey Exhibition
- 2021 Tibor de Nagy Gallery, *Cooler by the Lake*, New York, NY
- 2019 Tibor de Nagy Gallery, *Friends and Rentals*, New York, NY  
Sarah Lawrence College, *Swing State*, Bronxville, NY
- 2017 Monya Rowe Gallery, *Room Air Conditioner*, St. Augustine, FL
- 2015 Monya Rowe Gallery, *Remarried*, New York, NY  
LivWill Art, *Five Rooms*, web-based project
- 2014 Steven Zevitas Gallery, *Shared*, Boston, MA
- 2013 Monya Rowe Gallery, *Rooms*, New York, NY  
Ebersmoore Gallery, *The Inheritance*, Chicago, IL,
- 2011 Chicago Museum of Contemporary Art, *12 X 12*
- 2010 Steven Zevitas Gallery, *Housekeeping*, Boston, MA
- 2007 ThreeWalls, *Stained Glass*, Chicago, IL

### TWO PERSON EXHIBITIONS

- 2022 Ann Toebbe and Chris Bogia, *House and Garden Wasserman Projects*, Detroit, MI
- 2020 Ann Toebbe and Carly Glovinski, Standard Space, CT
- 2018 Ann Toebbe and Iris Bernblum, The Drawing Room at The Arts Club of Chicago, Chicago, IL  
Ann Toebbe and Gwen Zabicki: *At Home*, H.F. Johnson Gallery, Carthage College, WI
- 2017 Sarah McEneaney and Ann Toebbe: *Home Work*, Zevitas Marcus Gallery, Los Angeles, CA

### GROUP EXHIBITIONS *selected*

- 2023 *Home Work*, Chart Gallery, NYC  
*Sense and Sensibility: poetry in painting*, South Shore Arts, Munster, IN
- 2022 *At Home*, The Ukrainian Institute of Modern Art  
The Armory Show, Tibor de Nagy Gallery, NYC
- 2021 *Applied Anxiety* curated by Hein Koh, Allouche Benias, Athens Greece  
*"I am afraid to own a Body"* Poker Flats, Williamstown, MA  
*Interior Constructs*, Projekt 105, NYC

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- 2020 *High Voltage*, Nassima-Landau Projects, Tel Aviv, Israel  
*INTERIORS: hello from the 'living' room*, 1969 Gallery, NYC  
*A Mirror, A Dish, A Window*, Goldfinch Gallery, Chicago, IL  
*Old Friends, Part 2*, Tibor de Nagy Gallery, NYC  
*Itemized Scenes*, Spring Break Art Show, NYC
- 2019 *Home Sweet Home/Home as Sanctuary*, Children's Museum of the Arts, NYC  
Untitled Art Fair, Steven Zevitas Gallery, Miami, FL  
*The Seasons*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Small Painting*, Corbett vs Dempsey, Chicago, IL  
*The Future of Collage*, Peninsula School of Art, Fish Creek, WI  
The Salon at the Wing, Chicago, IL
- 2018 *Between the Walls*, Tillou Fine Art, Brooklyn NY  
*Summertime*, Tibor de Nagy, NYC  
*Windows*, curated by Anton Bashkin, Next to Nothing Gallery, NYC  
*In My Room: Artists Paint the Interior: 1950 - Now*, The Fralin Museum of Art at The University of Virginia, Charlottesville, VA
- 2017 *Not Knowing*, Heaven Gallery, Chicago, IL  
*Home*, Monya Rowe Gallery, St. Augustine, FL  
*Domestic*, Jane Eckert Fine Art, Kent, CT  
*The Line*, Site131, Dallas, TX  
*Correspondences*, Tibor de Nagy, NYC
- 2016 *More Strange Than True*, Curated by Fieldwork, Pulaski Park, Chicago, IL  
*The Annual: Showroom*, Curated by Edra Soto, CAC, Chicago, IL  
*Summer Exhibition*, The Suburban, Riverwest Space, Milwaukee, WI  
*The Next Chapter*, Strohl Art Center, Chautauqua Institution, NY  
*By Hand*, Carrie Secrist Gallery, Chicago, IL  
*Imagination*, Brand New Gallery, Milan, Italy  
*In/dwelling*, Rowan University Art Gallery, Glassboro, NJ
- 2015 Pulse Art Fair, Monya Rowe Gallery, Miami, FL  
*Homeful of Hands*, Josh Lilley Gallery, London, UK  
*Wizards and Sorceresses*, Curated by Josh Nusbaum, Improvised Showboat, Brooklyn, NY
- 2014 *Absent Friends*, Curated by Paul Schrader, Monya Rowe Gallery, NYC  
*Division of Labor*, Glass Curtain Gallery, Chicago, IL
- 2013 *Paper*, The Saatchi Gallery, London, UK  
Miami Project, Steven Zevitas Gallery, Miami, FL  
Inaugural Group Exhibition, Monya Rowe Gallery, NYC  
Summer Exhibition, Joshua Liner Gallery, NYC  
*Open House: Art About Home*, The Elmhurst Museum of Art, Chicago, IL
- 2012 Miami Project, Steven Zevitas Gallery, Miami, FL  
*Housebound*, Heiner Contemporary, Washington, DC,  
*Sunday Paintings for A Rainy Day*, curated by Hein Koh, Field Projects, NYC  
Project 0012, in collaboration with Skowhegan, Cape Elizabeth, MN

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- The Shape of Things, Pop-up Show, LivWill Art, Litchfield CT  
Neu! Ebersmoore, Chicago, IL
- 2011 Pulp, MFA Gallery Central at Pacific Northwest College of Art, Portland,  
NEXT Art Fair, Steven Zevitas Gallery, Chicago, IL  
Two Fold, The Suburban, Chicago, IL
- 2010 Ah Wilderness, Ebersmoore, Chicago, IL  
Power of Selection 3, Western Exhibitions, Chicago, IL  
IAAFBJHMJNMOMRSATSW, Curated by William Staples, Fountain  
Studio Gallery, Brooklyn, NY  
NEXT Art Fair, Steven Zevitas Gallery, Chicago, IL
- 2009 Mixtape, Curated by Jeffrey Teuton, Jen Bekman Gallery, NYC  
Knowingly Naïve, NEXT Art Fair, Steven Zevitas Gallery, Chicago, IL  
Zombie:A Mindless Affair, Atena, Chicago, IL, *October*  
After Narrative, Art Space, New Haven, CT  
West Prize Finalist Exhibition, The West Collection, Oaks, PA
- 2008 Innocence Regained, Anna Kustera Gallery, NYC  
Mutability, Curated by Patricia Courson, Around the Coyote, Chicago, IL  
Bellwether, Curated by Shannon Stratton, Vox Populi Gallery, Philadelphia PA  
Grandma, Brooklyn Fire Proof, Brooklyn, NY, and San Francisco, CA  
The Souvenir Show, The Gift Shop Project Space, Chicago, IL
- 2007 You are in My Space, School of the Art Institute, Gallery 2, Chicago, IL  
The Big Bang, Curated by Julie Langsam, Spaces, Cleveland, OH  
*Constellation*, Curated by Michelle Beckett, Hyde Park Art Center, Chicago, IL  
Table Tops, Curated by Deborah Hesse, Haskins Laboratory, New Haven, CT  
Subreality, AfterModern, San Francisco, CA
- 2006 Darling Project, Wendy Cooper Gallery, Chicago, IL  
NOVA, Brooklyn Fire Proof Inc., Chicago IL  
The Idea of Death is Tormenting Me, Brooklyn Fire Proof Inc., Brooklyn, NY
- 2005 My Perspective, Curated by Steven Zevitas, OSP Gallery, Boston, MA  
Drama, Romance, Loneliness, Narcissism, and Other Diseases of the Soul,  
Massimo Audiello Gallery, NYC
- 2004 Hallowed Halls, Curated by Chip Tom, Marc Selwyn Gallery, Los Angeles, CA

## AWARDS

- 2022 IL Arts Council Fellowship Award  
Chicago Individual Artist Grant (DCASE)  
IL Arts Council, Individual Artist Support Grant
- 2018 IL Arts Council, Individual Artist Support Grant  
City of Chicago Individual Artist Grant (DCASE)
- 2016 Sustainable Arts Foundation Grant
- 2015 Pollock Krasner Foundation Grant
- 2008 West Prize, Finalist Award, catalog available
- 2007 Illinois Council for the Art, Finalist Award  
Chicago Dept. of Cultural Affairs, Community Arts Grant
- 2005 Pollock Krasner Foundation Grant
- 2004 DAAD Scholarship, Universität der Kunst Berlin, Germany

# STEVEN ZEVITAS GALLERY

2003 Jacob K. Javits Fellowship  
Schoelkopf Travel Grant, Yale University

## RESIDENCIES

2021 Ragdale Fellow  
2018 The Vermont Studio Center Fellow  
2017 AiR Pilchuck Glass School  
2000 Skowhegan School of Painting and Sculpture

## BIBLIOGRAPHY *selected*

- 2022 Chernick, Karen, Three exhibitions to see in NY this weekend, *The Art Newspaper*, January
- 2020 Smith, Roberta, "Everything's Coming Up Roses", *New York Times*, Aug
- 2019 "Friend: Jana" reproduced in *Harper's Magazine*, October Issue  
Saltz, Jerry, "Ann Toebbe: Inside Suburban Life", *NY Magazine*, July 16  
[@artfrum](#), Ann Toebbe, July 18  
Gundogdu, Atesh, "Ann Toebbe", *artpeak NY*, June 10  
Horn, Zach, "Human Touch in the Age of Tech", *Art Practical SF*, Feb 8
- 2017 Osberg, Annabel, "Sarah McEneaney and Ann Toebbe", *Pick of the Week*, *Artillery Magazine*, Dec. 13  
Gerwin, Daniel, "Entering Two Painters Vision of Home", *Hyperallergic*, Dec. 8  
Boomer, Nolan, "Ann Toebbe and Sarah McEneaney", *Artforum.com*, Nov.  
Brown, Daniel A. "Tempo House", *Folio Weekly*, Jan. 4  
"Ann Toebbe at Monya Rowe Gallery", Editors, *Modern Painters*, January  
"Drawing Interiors Started as a Way to Remember Her Childhood...",  
Editors Pick, *Interior Design Magazine*, January  
Kuonen, Lily, "Internal Landscapes and Shared Memories: Jake Longstreth and Ann Toebbe in St. Augustine", *Burnaway*, Feb. 20
- 2016 "Sneak Peaks," *Modern Painter*, pg. 37, Dec. Issue  
Berger, Philip, "More Strange Than True," *New City Design*, Oct. 7  
Reeves, Chris, "Considering Art's Relational Capacities to Site & Space," *New City*, Oct.6  
Briggs, Patricia, "Art Alumni Showcase, "Delightfully Challenging," *The Chautauquan Daily*, July 30  
Ghezzi, Rosella, "Forma, bella, figura, ViviMilano, *Arti*, March 2  
Elden, Shannon, "Rowan exhibit draws on memories of home," *Courier Post*, Feb. 23
- 2015 Saltz, Jerry, "The 10 Best Shows of 2015", *New York Magazine*, December  
Steadman, Ryan E., "8 Must See Satellite Booths in Miami", *NY Observer*, Dec.  
Indrisek, Scott, Reviews in Brief/New York "Ann Toebbe", *Modern Painters*, April  
Smith, Roberta, "Ann Toebbe", *The New York Times*, Jan. 22  
Saltz, Jerry, "3 Sentence Reviews: Ann Toebbe", *NY Mag*, Jan. 28

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- Indrisek, Scott, "5 Must See Shows", Artinfo, January 21
- Saltz, Jerry, "What to Do Around Town". NY Mag, print version, Feb. 8
- Brooks, Katherine, "Paintings of Living Rooms and Tiny Apartments Show What The Inside of Marriage Looks Like To An Artist", Huffington Post, Feb. 19
- Shapiro, Ellen, "Remarried, The Interior Information Architecture of Ann Toebbe" Print Magazine, February 20
- Waxman, Lori, "Children Welcome", The Chicago Tribune, Jan. 28
- 2014 Foumberg, Jason, "Stare At A Painting", Chicago Magazine, December
- Silver, JoAnn, "Ann Toebbe", ArtNews, September
- McQuaid, Kate, "Ann Toebbe makes memories", The Boston Globe, June
- 2013 Heinrich, Will, "Inaugural Group Exhibition 34 Orchard Street", Gallerist NY, Sept. 25
- Michals, Susan, "Monya Rowe Heads to Orchard St.", The Huffington Post, Aug. 27
- Saltz Jerry, "What Our Critics Are Anticipating This Fall", NY Magazine, Aug. 26
- Cotter, Holland, "Ann Toebbe", The Listings, The New York Times, June
- The Huffington Post, "May Art Exhibits: 10 Must-See Shows This Month," Editors Picks, May 1
- Weinburg, Lauren, "Ann Toebbe at Ebersmoore", Time Out Chicago, March 14
- Picard, Caroline, "The Floor Gives Way", Bad at Sports, March 16
- Waxman, Lori, "Other Visions of Home at Elmhurst Art Museum", The Chicago Tribune, March 7
- Zevitas, Steven, "Must See Painting Shows: February," New American Paintings, Feb. 8
- 2012 Steinhauer, Jillian, "The Women of Miami Project", Hyperallergic, Dec. 8
- Russeth, Andrew, "Ann Toebbe's Cut Paper Piece at Field Projects", Gallerist NY, Sept. 17
- O'Shaughnessy, Tracy, "Art with a Little Pop", Republican-American, July
- 2011 Cavanaugh, Amy, "Ann Toebbe at MCA", CBS Chicago, Oct. 10
- Browning, Laura M, "A Woman's Work", The Chicagoist, Nov. 18
- Critics Picks, "UBS 12 x 12: Ann Toebbe", Time Out Chicago, Nov. 6-12
- 2011 Chu, Jeff, "Take Monday Off: Chicago", The Wall Street Journal, Oct.
- Browning, Laura M., "Kitchen Goddess", Sheridan Road Magazine, Oct./Nov.
- Ise, Claudine, "Critics Picks: Chicago", Arts Ltd., Sept./Oct. 2011
- New American Painting, jurors pick, Issue 95
- Quinn, Bryony, "Ann Toebbe", It's Nice That, Issue #5
- 2010 Banai, Nuit, "Ann Toebbe", Art Forum, December
- McQuaid, Kate, "Rooms with a View", The Boston Globe, Sept.8
- Editor's picks, "Ann Toebbe: Housekeeping", The Boston Globe, August
- Camillieri, Julien, Ann Toebbe, "Stained Glass", New City Chicago, Nov. 1
- New American Painting, featured artist, Issue 71

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- 2009 Cochran, Jessica, "Artists You Should Know," CS Interiors, September  
Featured Artist in Ppgalerie, Ppaper Magazine, Taiwan, August
- 2008 Neyenesch, Cassandra, "Grandma," The Brooklyn Rail, September  
White, Amy, "Divine Offerings in Two Shows at Branch Gallery"  
INDYweek May 28

## **COLLECTIONS**

Museo de Arte Contemporáneo de Alicante (MACA)  
Fidelity Investments  
Jimenez-Colon Collection  
The Progressive Collection  
The Saatchi Collection  
The West Collection  
Wellington Management Co.  
Collection of Blue Shield of California, San Francisco

## **ADJUNCT TEACHING and VISITING ARTIST**

### 2023

Visiting Artist, UIC, Spring  
Visiting Critic, University of Chicago, Spring  
Drawing and Painting 2, Columbia College, Spring

### 2022

Drawing 1, Columbia College Chicago, Fall  
Senior Fine Arts Studio, Columbia College Chicago, Fall  
Visiting Artist, University of IL Springfield, Spring  
Visiting Critic, MFA Crits, University of Chicago, Spring

### 2021

Painting Survey, IL State, Fall Semester  
Painting 2 and Independent Study, IL State, Spring

### 2020

Visiting Artist, IL State University, Fall  
Visiting Artist, Eastern Michigan University, Fall  
Painting 2 - IL State University, Fall  
Painting 3-4 non-representational/advanced studio, IL State University, Fall

### 2019

Drawing 1 and Intro to Painting, Columbia College, Spring workshop  
Visiting Artist, Peninsula School of Art, WI  
Visiting Artist, Sarah Lawrence College

### 2016

Basic Painting, Northwestern University, Winter and Spring

### 2013

Artist Connect Talk, The Art Institute of Chicago  
Strategies in Representation, Columbia College Chicago, Fall  
Visiting Critic, Chautauqua School of Art, Chautauqua Institution, Summer  
Contemporary Issues in Painting, Columbia College Chicago, Spring

### 2012

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Painting Strategies, Columbia College Chicago

2011

Basic Drawing, Columbia College Chicago

Graduate Seminar, The School of The Art Institute of Chicago

2010

Basic Drawing, Columbia College, Chicago

Visiting Artist and MFA Catalog Essayist, Indiana University, Bloomington

2009

Basic Drawing, Columbia College, Chicago

Basic Painting, Northwestern University, Chicago

Fall 2008

Multi-Level Drawing, The School of the Art Institute of Chicago

2007

Basic Drawing, Northwestern University

Drawing for Exercise, The School of the Art Institute of Chicago

2006

Visual Language, The School of the Art Institute of Chicago