

steven zevitas / osp gallery

Tara Tucker

b. Santa Barbara, CA, 1970

Education

- 1994 M.F.A Sculpture, The California College of Arts & Crafts, Oakland, CA
- 1992 B.F.A. Sculpture, The California College of Arts & Crafts, Oakland, CA

Selected Solo Exhibitions

- 2007 steven zevitas / osp gallery, Boston, MA
- 2007 Rena Bransten Gallery, San Francisco, CA
- 2003 *Brackish Ways*, Musée d'Honneur Miniscule, New Langton Arts, San Francisco
- 1994 CCAC Master of Fine Arts Show, *Beast: A Domestic History*, The Oliver Art Center/Tecoah Bruce Gallery, Oakland, CA
- 1992 Tara Tucker: Sculpture, XerXes, Oakland, CA

Selected Group Exhibitions

- 2007 *Alumni at the Centennial*, California College of the Arts, Oliver Art Center, Tecoah Bruce Gallery, Oakland, CA
- 2006 *Virus*, Lobot Gallery, Oakland, CA
- 2006 *Happiness for all the artists*, Creative Growth Art Center, Oakland, CA
- 2006 *Fabulandia: Fauna*, Curator: Lauren Davies, The LAB, San Francisco, CA
- 2005 *Spatial Oddities*, 33 Grand, Oakland, CA
- 2005 *Kala Institute Artist's Annual Exhibition*, Kala Institute, Berkeley, CA
- 2005 *Better Than Real*, Mixed Use Gallery, San Francisco, CA
- 2004 *Inner Workings*, Oakland Art Gallery, Oakland, CA
- 2004 *The Drawing Room*, Kala Institute, Berkeley, CA
- 2002 *Orange, !hey!* Gallery, Oakland, CA
- 2001 *Side Show*, Ardency Gallery, Oakland, CA
- 2001 *Pacific Rim Sculptors Group 2001 Members Exhibition*, San Francisco, CA
- 2000 *Paintings and Sculpture by Tara Tucker and Michael Hall*, !hey! Gallery, Oakland, CA
- 2000 *Group Show*, !hey! Gallery, Oakland, CA
- 1999 *BOW WOW! It's a Dog's Life*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- Home Spun*, Nexus Gallery, Berkeley, CA.
- 1996 *1708 Gallery Annual Show*, 1708 Gallery, Richmond, Virginia
- 1996 *Fourth Annual Luggage Show*, The Luggage Store, San Francisco, CA
- 1996 *Countdown 2000*, 1078 Gallery, Chico, CA
- 1993 *Group show*, The Blue/Green Gallery, Oakland, CA

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Other Venues

- 2006 Los Angeles Contemporary Exhibitions 27th Annual Benefit Art Auction, Los Angeles, CA
The LAB Art Auction, The LAB Gallery, San Francisco, CA
- 2005 Oakland Art Gallery Annual Art Auction, Oakland, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
- 2004 Monster Drawing Rally, Southern Exposure, San Francisco, CA
- 2003 Monster Drawing Rally, Southern Exposure, San Francisco, CA
Sculpture featured in design studio, Haba Design, Oakland, CA
19th Annual Auction, New Langton Arts, San Francisco, CA
- 2002 18th Annual Auction, New Langton Arts, San Francisco, CA
Puppet design and fabrication, Pericles Prince of Tyre, a play by William Shakespeare, Subterranean Shakespeare Theater Company, Berkeley, CA
- 1998 Display design and fabrication, International Orchid Conference, Vancouver, Canada

Reviews and Catalogs

- Visual Arts: Creative Vortex, 'Happiness for All the Artists', reviewed by Reyhamn Harmnanci, San Francisco Chronicle 96 hours, 6/29/06
- "Art Review: Fabulandia: Fauna", Artbusiness.com, January, 22, 2006
- "Art review: Fabulandia: Fauna at the LAB", reviewed by: Trippe, Fecal Face Dot Com, January 14, 2006
- "New Art Shows: Fabulandia: Fauna", SF Gate.com Culture Blog, posted by Matt Petty, January 19, 2006
- Photos published of Fabulandia: Fauna, at the LAB in San Francisco, CA, by John Casey, Juxtapoz art and cultural magazine, on the web January 28, 2006
- "All the Pretty Horse-Things, Fabulandia: Fauna, at the LAB," Art review by Michael Leaverton, SF Weekly, January 25-31, 2006
- "Visual Art: Fabulandia: Fauna at the LAB", reviewed by Katie Kurtz, San Francisco Bay Guardian, January 25-31, 2006
- "Reviews: 'The Drawing Room' at Kala Art Institute, by: David Buck, Art Week, April
- "Reviews: 'Orange' at They! Gallery," Art Week, May 2002 issue
- "What's Happening: Art in the East Bay," The Monthly, September 2001
- "Reviews: 'Bow Wow! It's a Dog's Life,'" Art Week, December 1999 issue
- "Serving Art," The Montclarion, April 19, 1996
- "Critic's Choice: Art," San Francisco Bay Guardian, January 10, 1996
- "Juror's Humor Shows in Countdown 2000," Chico Enterprise-Record, January 27, 1996

Professional Experience

- 2002- Art instructor, head of rug department, Creative Growth Art Center, Oakland, CA
- 1999-02 Rug restoration, Claremont Rug Company, Oakland, CA
- 1989-94 Administrative assistant in charge of artist registry and slide files,
The Oliver Art Center/Tecoah Bruce Gallery, Oakland, CA

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Awards

- 2004 Kala Fellowship, Honorable Mention, one month residency, Kala Art Institute, Berkeley, CA
- 1993 Murphy/Cadogan Fellowship, The San Francisco Foundation
Graduate Scholarship, The California College of Arts & Crafts, Oakland, CA
- 1992 Graduate Scholarship, The California College of Arts & Crafts, Oakland, CA
- 1991 All College Honors Award, Honorable Mention, The California College of Arts & Crafts, Oakland, CA
- 1988 A.I.C.A. Full One-Year Tuition Scholarship, The California College of Arts & Crafts, Oakland, CA
- 1988–92 Fine Art Scholarship, Santa Barbara Scholarship Foundation, Santa Barbara, CA
- 1988 Honorable Mention, National Foundation for Advancement in the Arts, Visual Arts
- 1988 Top Honor, Visual Arts Competition, Awarded Full Four-Year Tuition, The College of Creative Studies, U.C. Santa Barbara