

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265

## JERED SPRECHER

### EDUCATION

- 2002 MFA, The University of Iowa, Iowa City, IA
- 2001 MA in Painting, School of Art & Art History, University of Iowa, Iowa City, IA
- 1999 BA, Concordia University, Seward, NE

### AWARDS & FELLOWSHIPS

- 2009 Fellowship, John Simon Guggenheim Memorial Foundation
- 2008 Alternate, 11 month residency at American Academy in Rome  
Finalist, Starr Fellowship, Royal Academy of Art, London
- 2007 Artist-in-Residence, Irish Museum of Modern Art, Dublin, Ireland. (Summer 2007)  
Artist Pension Trust, New York, NY
- 2003-04 Marie Walsh Sharpe Art Foundation, The Space Program, New York, NY

### EXHIBITIONS (\*denotes solo exhibition)

- 2009 \*Jered Sprecher, Jeff Bailey Gallery, New York, NY  
\*untitled, Kinkead Contemporary, Los Angeles, CA  
\*Index, Calvin College, Grand Rapids, MI  
\*Jered Sprecher, Steven Zevitas Gallery, Boston, MA  
\*Drift, Cress Gallery, University of Tennessee-Chattanooga  
Abstract Painters, Cheekwood Museum of Art, Nashville, TN  
Drawn, Kinkead Contemporary, Los Angeles, CA
- 2008 Ultrasonic III, Mark Moore Gallery, Santa Monica, CA (catalog)  
Gouache and Gouache Only, Andrea Meislin Gallery & Jeff Bailey Gallery, NY, organized by Geoffrey Young
- 2007 Non-Declarative, The Drawing Center, New York, NY, organized by Luis Camnitzer. (catalog)  
\*Process Room, Irish Museum of Modern Art, Dublin, Ireland  
\*Furniture of the Universe, Jeff Bailey Gallery, New York, NY  
\*Truth in Tension, The Art Gallery of Knoxville, Knoxville, TN (catalog)  
Year 07, Jeff Bailey Gallery, London, United Kingdom  
PULSE NYC, Jeff Bailey Gallery, NY  
PULSE Miami, Jeff Bailey Gallery, Miami, FL  
UT Painters, Three Flights Up Gallery, Knoxville, TN
- 2006 26, Ewing Gallery of Art, The University of Tennessee, Knoxville, TN. Art Brussels, Wendy Cooper Gallery, Brussels, Belgium  
Hot Stuff, ADA Gallery, Richmond, VA  
New Paintings, OSP Gallery, Boston, MA\*  
Art Brussels, Wendy Cooper Gallery, Brussels, Belgium  
Jered Sprecher, ADA Gallery, Richmond, VA\* (Scheduled for October)
- 2005 Never Finished, GFL Gallery, Brooklyn, NY, Curator: Esa Nickle\*  
The Cabinet, Wendy Cooper Gallery, Chicago, IL\*  
PTG. a in in, Cornell University, Ithaca, NY\*  
Hot Tamales, ArtLA, Los Angeles, CA. Curator: John Yau  
Dual Vision, Wendy Cooper Gallery, Chicago, IL. Curator: John McKinnon  
New American Talent, Arthouse, Austin, TX. Curator: Dan Cameron  
Next Next Art, BAM, Brooklyn, NY. Curator: Dan Cameron

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- 2005 Preview Berlin, Wendy Cooper Gallery, Berlin, Germany  
Scope Miami, Wendy Cooper Gallery, Miami, FL  
Anything but Paper Prayers, Barbara Krakow Gallery, Boston, MA
- 2004 New Spaces, Wendy Cooper Gallery, Chicago, IL  
Vis a Vis: LoRiver Arts, Beacon, NY  
Painting, Cecil R. Hunt Gallery, Webster University, St. Louis, MO  
Marie Walsh Sharpe: Open Studio, New York, NY  
Ordinary Aura, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2003 Rough Around the Edges, Clarion University of Pennsylvania, Clarion, PA  
Dinosaurs, Los Medanos Community College, Pittsburg, CA  
Four Emerging Artists, Wendy Cooper Gallery, Madison, WI
- 2002 ACCREDIT: Recent Paintings by Jered Sprecher, Eve Drewelowe\*  
Gallery, The University of Iowa, Iowa City, IA  
Realistic Paintings of Abstractions, Iowa Memorial Union Gallery, Iowa City, IA\*  
Iowa Artists 2002, Des Moines Art Center, Des Moines, IA  
Midwest Ticket, Gallery 119, Chicago, IL  
MFA Thesis Exhibition, Museum of Art, The University of Iowa, Iowa City, IA
- 2001 Blind Man Drawing, Coal Cellar Space, Iowa City, IA. in Attendance, CSPS, Legion Arts, Cedar Rapids, IA\*

## BIBLIOGRAPHY

National Drawing Exhibition, University of Hawai'i at Hilo: Hilo, HI, 2002  
3rd National Book and Paper Arts Biennial, Columbia College, Chicago, IL, 2002, (catalog on CD)  
R.C. Baker, Non-Declarative at the Drawing Center, The Village Voice, New York, NY, October 8, 2007  
Matthew Blanshei, "17 Seconds Is Not Enough", Metro Pulse, Sept. 13, 2007, p. 32  
Dan Cameron, New American Talent: The Twentieth Exhibition, Art House, Austin, TX, 2005, pp. 58-9  
Luis Camnitzer, et al., Non-Declarative: Drawing Papers: Vol. 71, Sept. 2007, pp. 32  
Fred Camper, "The Power of a Few Lines", The Chicago Reader, November 11, 2005, Sec. II, p. 29  
Heather Harvey, "Left Out", Style Weekly, Richmond, VA, December 13, 2006

## PROFESSIONAL EXPERIENCE

- 2005-09 Assistant Professor, The University of Tennessee, Knoxville, TN
- 2005 Visiting Assistant Professor, Cornell University, Ithaca, NY
- 2004 Lecturer, Princeton University, Princeton, NJ
- 2002-03 Adjunct Assistant Professor, The University of Iowa, Iowa City, IA