

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

MARK SHEINKMAN

EDUCATION

1985 Princeton University, B.A.

SOLO EXHIBITIONS

- 2010 Steven Zevitas Gallery, Boston
Holly Johnson Gallery, Dallas
- 2009 Museum Gegenstandsfreier Kunst, Otterndorf, Germany (catalogue)
Von Lintel Gallery, New York
- 2008 Grand Rapids Art Museum, Grand Rapids, Michigan
Fruehsorge Contemporary Drawings, Berlin
- 2007 Von Lintel Gallery, New York (catalogue)
Gallery Joe, Philadelphia
- 2006 Von Lintel Gallery, New York
- 2005 Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
Fruehsorge Galerie, Berlin
osp Gallery, Boston
Gallery Sora, Naha, Japan
- 2004 Von Lintel Gallery, New York
- 2003 Gallery Sora, Naha, Japan
- 2002 Von Lintel Gallery, New York
- 2001 Von Lintel and Nusser, New York
- 2000 Lannan Foundation, Santa Fe, New Mexico
- 1999 Galerie Von Lintel & Nusser, Munich
- 1998 Thomas Healy Gallery, New York
S65 Gallery, Aalst, Belgium
- 1997 Galerie Thomas Von Lintel, Munich
Berggruen and Zevi, London
Studio Trisorio, Naples
Lawing Gallery, Houston
- 1996 Morris-Healy Gallery, New York
- 1995 Gina Fiore Salon, New York
- 1993 Information Gallery, New York
- 1989 Paula Allen Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2010 Back and Forth, Holly Johnson Gallery, Dallas
Prints by Gallery Artists, Gallery Joe, Philadelphia
- 2009 New York/New Drawings, 1946 - 2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (catalogue)

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2009 Curvilinear, Gallery Joe, Philadelphia
On, Of or About: 50 paper works, Texas State University Gallery, San Marcos, Texas
- 2008 Modern and Contemporary Art from the AMAM Collection, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Drawings from the Permanent Collection, Figge Art Museum, Davenport, Iowa
Delineation, Holly Johnson Gallery, Dallas, Texas
- 2007 Monoprints, Pace Prints, New York
New Prints 2007/Spring, International Print Center, New York
- 2006 Exquisite Abstraction, Whitespace Gallery, Atlanta
Hauptsache, Fruehsorge Galerie, Berlin
On Line: Contemporary Drawing, University Art Gallery, Sonoma State University, Rohnert Park, California
Action Precision, Lennon Weinberg Gallery, New York
Gridlock, Gallery Joe, Philadelphia
Conversations, Ambrosino Gallery, Miami
- 2005 Patterns and Grids, Pace Prints, New York
The Mark of Minimalism, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
New Editions, Pace Prints, New York
- 2004 Moving Outlines, Contemporary Museum, Baltimore
Minimal Forms, Galerie Dionisi, West Hollywood, California
Transit: Abstracting the System, City Gallery at Chastain, Atlanta
- 2003 Recent Acquisitions: Works on Paper, Metropolitan Museum of Art, New York
Comme ça, Houldsworth, London
Graphite and Paper, Gallery Joe, Philadelphia
No Chaser, Post, Los Angeles
Paper, Hosfelt Gallery, San Francisco
- 2002 Zebedee Jones and Mark Sheinkman, Houldsworth, London
Eye in the Sky: Visions of Contemporary Art from the Ackland Collection, Ackland Art Museum, Chapel Hill, North Carolina
Color, Sandroni Rey Gallery, Venice, California
The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, osp gallery, Boston
Zenroxy, Von Lintel Gallery, New York
- 2001 It's a wild party and we are having a great time, Paul Morris Gallery, New York
Concentrations IV: Drawings from the Collection of The Old Jail Art Center, The Old Jail Art Art Center, Albany, Texas
I Love NY Von Lintel Gallery, New York
Affinities, Anita Friedman Gallery, New York
Re: Drawing, Kenise Barnes Gallery, Larchmont, New York
Layered, Anita Friedman Gallery, New York
Hot, Von Lintel and Nusser, New York
- 2000 A Decade of Collecting: Recent Acquisitions of Prints and Drawings 1990-2000, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Black and White, Anita Friedman Gallery, New York
- 1999 Die Kunst der Linie-Möglichkeiten des Graphischen, Landesgalerie Oberösterreich, Linz, Austria (catalogue)

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- 1999 Mark Sheinkman, John Zinsser, Art Resources Transfer, New York
One by One; Painting versus Drawing, Galerie Von Lintel & Nusser, Munich
Group Exhibition, Art Resources Transfer, New York
- 1998 Large-scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
Identity Revealed: Meaning and Message in Contemporary Art, Ackland Art Museum, Chapel Hill, North Carolina
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
Einblick, Galerie Thomas Von Lintel, Munich
Skin Deep, 123 Watts Street Gallery, New York
Drawings, Graham Gallery, New York
- 1997 Four Americans, Figure Gallery, Turin, Italy
Recurrence and the Work of Art, Gallery Korea, New York
Sommer, Galerie Thomas Von Lintel, Munich
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Art Museum, Harvard University, Cambridge, Massachusetts; Traveled to Kupferstichkabinett, Academy of Fine Arts, Vienna, Austria, Fonds Regional d'Art Contemporain de Picardie / Musee de Picardie, Amiens, France, Kunstmuseum Winterthur, Winterthur, Switzerland, Parrish Art Museum, Southampton, New York, Kunst-Museum Ahlen, Ahlen, Germany, Lyman Allyn Art Museum, New London, Connecticut, Akademie der Künste, Berlin, Germany, Block Museum of Art, Northwestern University, Evanston, Illinois, The Contemporary Museum, Honolulu, Hawaii (catalogue)
Emerging Radix Gallery, New York
Graphite on Paper, Galerie Thomas Von Lintel, Munich
- 1996 The Rational World, Kohn Turner Gallery, Los Angeles
Works On Paper, Baldwin Gallery, Aspen, Colorado
On / In / Through, Morris-Healy Gallery, New York
Four Collectors, Century Club, New York
Size Matters, Special K Exhibitions, West Hollywood, California
On Paper II, Schmidt Contemporary Art, St. Louis, Missouri
Works on Paper, Curt Marcus Gallery, New York
An American Eye, Gallerie le Carré, Lille, France
- 1995 Works on Paper, The Berkshire Museum, Pittsfield, Massachusetts (catalogue)
Fact, Artrax Gallery, New York
- 1994 The New York Collection, The Albright-Knox Museum, Buffalo, New York
modus operandi, Leonora Vega Gallery, New York
- 1993 Big Art, Billboard installation in downtown Atlanta (catalogue)
- 1992 XXXIII Exhibition, The Parrish Art Museum, Southampton, New York
More Than a Group Show, Art-in-General, New York

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MUSEUM COLLECTIONS

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
Whitney Museum of American Art, New York
National Gallery of Art, Washington, DC
Museum of Fine Arts, Houston
Cleveland Museum of Art, Cleveland, Ohio
Grand Rapids Art Museum, Grand Rapids, Michigan
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Weatherspoon Art Gallery, Greensboro, North Carolina
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Ackland Art Museum, Chapel Hill, North Carolina
Davison Art Center, Wesleyan University, Middletown, Connecticut
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
Figge Art Museum, Davenport, Iowa
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
St. Louis University Museum of Art, St. Louis, Missouri
The Old Jail Art Center, Albany, Texas
Museum Gegenstandsfreier Kunst, Otterndorf, Germany
Kupferstichkabinett, Museum of Prints and Drawings, State Museum of Berlin
Bibliothèque Nationale, Paris

SELECTED BIBLIOGRAPHY

Schick, Dr. Ulrike, "When Drawing Becomes Painting While Representing the Ephemeral", Museum Gegenstandsfreier Kunst catalogue, 2009
Isham, Michelle, "'Leaded' makes its mark", Centre Daily Times, September 18, 2009
Finch, Elizabeth, "New York/New Drawings, 1946 - 2007", Exhibition catalogue, Museo d'arte contemporaneo Esteban Vicente, 2009
Lafont, Isabel, "Una privilegiada ventana con vistas a las vanguardias", El Pais, January 28, 2009
Rafferty, Rebecca, "Making marks," City Newspaper, January 28, 2009
Bauer-Vonderwarft, Zacharias, "Bei Frühsorge: Mark Sheinkman hämmert im Hirn," Die Welt, January 24, 2009
Reese, Dr. Elizabeth B., "Getting creative with the common," Corpus Christi Caller-Times, December 4, 2008
Cash, Stephanie, "Mark Sheinkman at Von Lintel," Art in America, March 2008
Demuth, Gary, "More than just drawing," Salina Journal, March 28, 2008
Kozlowski, Andy, "Leaded," Art Papers, January/February 2008
Amy, Michael, "Mark Sheinkman: Drawing with Light," Exhibition catalogue, 2007
Taylor, Robert, "Pencil me in for current Bedford exhibit," Contra Costa Times, October 25, 2007
Giovannini, Joseph, "Bold Gesture in New York," Architectural Digest, April, 2007
Newhall, Edith, "Extending Boundaries of Drawing: Mark Sheinkman and Annabel Daou exhibit at Gallery Joe," The Philadelphia Inquirer, January 12, 2007
Fallon, Roberta, "Editor's Pick: Mark Sheinkman Drawings, Annabel Daou Book of Hours," Philadelphia Weekly, January 17, 2007

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SELECTED BIBLIOGRAPHY (CONTINUED)

- Fox, Catherine, "Exquisite Abstraction show at White Space is Smart and Satisfying", The Atlanta Journal-Constitution, December 31, 2006
- Newhall, Edith, "Gridlock minus Road Rage," The Philadelphia Inquirer, July 7, 2006
- Keller, Maximilian, "Aus den Galerien- Galerie Fruehsorge, Mark Sheinkman", Die Welt, May 23, 2005
- Kaufman, Gina, "On Your Mark, The Kemper gets physical," Pitch Weekly, March 16, 2005
- Keller, Maximilian, "Aus den Galerien- Galerie Fruehsorge, Mark Sheinkman", Die Welt, May 23, 2005
- Kaufman, Gina, "On Your Mark, The Kemper gets physical," Pitch Weekly, March 16, 2005
- Thorson, Alice, " Sheinkman's abstracts embrace both logic and enigma", The Kansas City Star, February 13, 2005
- Williamson, Lisha, "Mark Sheinkman's Way," University News, February 7, 2005
- Edelman, Robert, " Mark Sheinkman: Between Gesture and Void", Kemper Museum Catalogue, January, 2005
- Miller, Andrew, "Line 'Em Up, Mark Sheinkman works to the point of abstraction", The Pitch, January 14, 2005
- Cullum, Jerry, "Intriguing interjections in a century-long dialogue", Atlanta Journal-Constitution, May 30, 2004
- Renzi, Jen, "Blue Chip," Interior Design, August, 2003
- Sherman, Mary, "Open Studio Press tries new 'Line' of work," The Boston Herald, January 12, 2003
- McQuaide, Cate, "Meticulous Meditations on the Abstract," The Boston Globe, January 3, 2003
- Johnson, Ken, "Art Guide, Zenroxy," The New York Times, December 20, 2002
- Gonzales, Manuel and Forde, J.A., "Unframed: Artists Respond to AIDS," 2002
- Johnson, Ken, "Art Guide, Mark Sheinkman," The New York Times, March 23, 2001
- Sauerbier, S.D. "Zeichnen-Zeichen zeigen," minimal-concept Zeichenhafte Sprachen im Raum. 2001
- Landi, Ann, "Drawing Is Another Kind of Language," Artnews, December 1999
- Sheets, Hillarie, "The Syntax of Drawing, From Old and New Alike," Newsday, October 1, 1999
- Amy, Michael, " Mark Sheinkman at Thomas Healy" Art in America, December 1998
- Turner, Grady T., "Up Now, Mark Sheinkman," Artnews, April, 1998
- "Goings On About Town", The New Yorker, April 20, 1998
- Glueck, Grace, "Art Guide, Mark Sheinkman," The New York Times, March 27, 1998
- Nahas, Dominique, "Mark Sheinkman," Review Magazine, March 15, 1998, Volume 3, Number 12
- Ebony, David, " Mark Sheinkman at Morris Healy, Artnet.com, March, 1998
- Zimmer, William, "Matters of Scale, and of Nostalgia Too" The New York Times, March 8, 1998
- Glueck, Grace, "Large Scale Drawings from the Collection of Wynn Kramarsky," The New York Times, April 24, 1998
- Landi, Ann, "On the Edge, Mark Sheinkman, The Eraser," Art News, September 1997
- Mehring, Christine, "Drawing is another kind of language: recent American drawings from a New York Private collection," catalog, 1997
- Trione, Vincenzo, "Sheinkman, poetic obsession," Il Mattino, July 26, 1997
- Landi, Ann, "Site Specifics," Art News, April 1997, p.118
- Athneos, Doris, "When Kramarsky Talks Collectors Listen: What kind of Art Does the Man Who Sold the World's Most Expensive Painting Collect?" Forbes, November 18, 1997
- Paparoni, Dimetrio, "Redefined Abstraction," Tema Celeste, Autumn 1997
- Brennan, Michael, "Mark Sheinkman at Morris Healy," Artnet.com, Autumn 1996
- Melrod, George, "Special Report: Contemporary Art - New York City," Art and Antiques, Summer 1996
- Schmerler, Sarah, " Mark Sheinkman," Time Out New York, June 26, 1996
- Shimony, Jonathan, "New York Art Scene II," art vision, Winter 1995