

osp gallery

Renato Orara

Solo/Two-person Exhibitions

- 2006 "Ten Thousand Things that Breathe." Solo exhibition. Dominique Fiat Gallery. Paris, France
- 2005 Two-person exhibition. OSP Gallery. Boston, MA
- 2004 "Dedication/Association." Two-person exhibition. Andrea Rosen Gallery. New York, NY
- 1999 Solo exhibition. Hosfelt Gallery, San Francisco, CA
- 1998 Solo exhibition. Palo Alto Cultural Center, Palo Alto, CA
- 1996 "An Asian Tour: Ten Thousand Things That Breathe." Solo exhibition. Nielsen Hayes Library, Bangkok, Thailand; St. Luke's Gallery, Tokyo, Japan; and the Cultural Center of the Philippines, Manila, Philippines

Group Exhibitions

- 2006 "Moment by Moment: Meditations of the Hand." NorthDakotaMuseum of Art. North Dakota
- "Starting at the Edge." MushroomArts. New York, NY
- 2005 "September 11, 1973." Orchard Gallery. New York, NY
- Amelie A. Wallace Gallery. SUNY The College of Old Westbury. Old Westbury, NY
- Art Basel 2005. Andrea Rosen Gallery. Basel, Switzerland
- 2004 "Small Works." Gallery Joe. Philadelphia, PA
- "L'intime, Behind Closed Doors." La Maison Rouge. Fondation Antoine de Galbert. Paris, France
- "Initial Encounters." curated by The Drawing Center. Arts Center of the Capital Region. Troy, NY
- "Intensive Care." Alon Segev Gallery. Tel-Aviv, Israel
- "On Paper." Nicole Klagsbrun Gallery. New York, NY
- 2003 "Meditation of the Hand." The Buddhism Project. Salena Gallery. LIU Brooklyn Campus, NY
- 2002 "Taking Form." Three-person exhibition. Gallery Joe. Philadelphia, PA
- "The Drawing Room." Travelling Gallery Autumn 2002 Tour. Scotland, UK
- "Realistic Means." Winter Selections. Drawing Center. New York, NY
- 1999 Chicago Art Fair. Hosfelt Gallery. Chicago, IL

Teaching Experience

- 2005 Adjunct Professor, Visual Arts Department. SUNY The College at Old Westbury, NY
- 2004 Guest Lecturer. Visual Arts Department. LIU. Long Island, NY
- 2003 Guest Lecturer. Visual Arts Department. LIU. Brooklyn, NY

Other Presentations

- 2006 "BookWorks." Lecture and installation. McNally Robinson Bookstore. NY, NY
- 2002 Corporate Collections. Deitch Projects, NY
- 2001 Flat Files. Pierogi Gallery, Brooklyn, NY

Projects

- 2005 Collaboration with Luis Camnitzer. New York, NY.
- "Ten Thousand Things that Breathe: Blood Works." initiated in New York, NY

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- 2005 "Ten Thousand Things that Breathe: Book Works." initiated in New York, NY
- 2004 "Ten Thousand Things that Breathe: The Iraq Memorial." initiated in New York, NY
- 2003 "Ten Thousand Things that Breathe: Match Books." initiated in New York, NY
- 2002 "Ten Thousand Things that Breathe: Drawer Drawings." initiated in Berlin, Germany

Publications

- "Initial Encounters." The Arts Center of the Capital Region. Troy, New York. March 2004
- "Realistic Means." The Drawing Center's Drawing Papers. Vol. 28. New York. March 2002
- "Ten Thousand Things That Breathe: The Ballpoint Pen Drawings of Renato Ortega." Korinsha Press & Co. Ltd., Kyoto, Japan, 1996

Awards/Residencies

- 2005 The Pollock-Krasner Foundation Fellowship Grant
- 1999 AT&T Art Fellowship Award
- 1999 Djerassi Resident Artists Program
- 1998 The Pollock-Krasner Foundation Fellowship Grant
- 1998 Ucross Foundation Artist Residency

Bibliography

- Pam Barrett-Fender, "Crossing the Line." Metroland, NY, April, 2004, p. 31
- Timothy Cahill, "Exhibits Show Lines that Divide Drawing and Art." Times Union, NY, May, 2004
- Frank Cebulski, "Renato at the Palo Alto Cultural Center." Artweek, December, 1998, p. 14
- Naomi Coke, "With a Ballpoint Pen and Paper Bag..." The Daily Yomiuri, Japan, June 2, 1994, p. 7
- Holland Cotter, "Meditation for the Hand." The New York Times, 19 September 2003, p. E39
- Lecomte, Stéphane. "Renato Orara, Ten Thousand Things that Breathe." Paris Art. Paris, France
- Lourd Ernst de Veyra, "Zen and the Art of Ballpoint Pen Meditation." Today, Philippines, April 14, 1996, p. 4
- Merwyn de Mello and Patrice Van Hyle, "Ten Thousand Things That Breathe: Interview." Asia Focus, April 26, 1996, p. 8
- Carina Evangelista, "Renato: Ten Thousand Things that Breathe (The Drawing Center: Winter Selections 2002)." ArtManila, Vol. 3, No. 9, 2002
- Jack Fisher, "Tunnel Visions an Inspiration." San Jose Mercury News, November 1, 1998, p. 2G
- Alice Guillermo, "Art from a Ballpoint Pen." The Philippine Star, April 1, 1996, p. 18
- Naomi Hosoda, "Life in Ordinary Things: Ten Thousand Things in Ballpoint Pen Drawings." The Daily Manila Shimbun, April 17, 1996, p. 8
- Reena Jana, "Renato at Hosfelt Gallery." Asian Art News, July/August, 1999, p. 77
- William Marazzi, "Zen and the Art of Renato Ortega." Living in Thailand, April 1996, p. 54
- Jaime Biron Polo, "Shading Ortega's Ballpoint Pen Drawings." The Evening Paper, Philippines, April 21, 1996, p. 19
- Edward Sozanski. "Ordinary Becomes Aesthetic." The Philadelphia Inquirer, October 11, 2002
- Catherine Zoepf. "Realistic Means." Contemporary, May 2002, p. 102
- "Ten Thousand Things that Breathe: Renato Ortega." Sky Cable News Broadcast, Philippines, April 1996

Collections

- The Cartin Collection. Hartford, CT
- FRAC Picardie, France
- MFA Houston. Houston, TX
- MoMA. New York, NY
- Various private collections

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