

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## JACOB EL HANANI

Lives and works in New York City

- 1947 Born Casablanca, Morocco
- 1969 Avni School of Fine Arts, Tel Aviv, Israel
- 1970 Ecole des Beaux-Arts, Paris, France

### SOLO EXHIBITIONS

- 2008 *Recent Work*, Steven Zevitas Gallery
- 2005 *Drawing 1978-2005*, Mills College, Oakland, CA
- 2003 OSP Gallery, Boston, MA
- 2002 Nicole Klagsbrun Gallery, NY  
Gallery Joe, Philadelphia, PA
- 2000 Gallery Joe, Philadelphia, PA  
Mark Moore Gallery, Santa Monica, CA  
Nicole Klagsbrun Gallery, New York, NY
- 1999 Miller/Block Gallery, Boston, MA
- 1998 Todd Hosfelt Gallery, San Francisco, CA
- 1995 Miller/Block Gallery, Boston, MA  
\*Yoshii Gallery, New York, NY
- 1993 Galerie Renee Ziegler, Zurich
- 1988 Galerie Gilbert Brownstone, Paris
- 1978 Galerie Denise Rene, Paris
- 1977 Galerie Denise Rene, New York, NY
- 1975 Galerie Denise Rene, Paris

### SELECTED GROUP EXHIBITIONS

- 2008 *Drawn to Detail*, DeCordova Museum and Sculpture Park
- 2007 *microwave, five*, Josée Bienvenu Gallery, New York, NY  
*INK!*, Gallery Joe, Philadelphia, PA, Curated by Sarah Holloran  
*Pattern vs. Decoration*, Hosfelt Gallery, New York, NY  
*Text Messages*, Adam Baumgold Gallery, New York, NY  
*Salon de coiffure*, La Nouvelle Athènes, Paris, France, Organized by Vanessa Suchar  
*Drawn to the Edge*, Adam Baumgold Gallery, New York, NY
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art
- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND  
*Drawings* (three-person exhibition with Bruce Conner and Mark Lombardi), Gallery Joe, Philadelphia, PA  
*On Line: Contemporary Drawing*, University Art Gallery, Sonoma State University, Sonoma, CA  
\**Transforming Chronologies: An Atlas of Drawings*, Part Two, Museum of Modern Art, New York, NY  
\**Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, New York  
The Broida Collection, The National Gallery, Washington, D.C. (forthcoming)  
*Word into Art—Artists of the Modern Middle East*, The British Museum, London, UK
- 2005 Jacob El Hanani, Renato Orara, OSP Gallery, Boston, MA  
*Building and Breaking the Grid*, Whitney Museum of American Art, New York, NY  
\**Decelerate*, Kemper Museum of Contemporary Art, Kansas City, MO

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- R3: Reading, Ritin, Rithmetic*, Castle Gallery, College of New Rochelle, NY  
*Drawing*, Christopher Grimes Gallery, Los Angeles, CA  
*Dating Data*, Josee Bienvenu Gallery, New York, NY  
Paper, Nicole Klagsbrun Gallery, New York
- 2004 Troy Story, Hosfelt Gallery, San Francisco, CA  
Intense Focus, Elizabeth Leach Gallery, Portland, OR
- 2004 On Paper, Nicole Klagsbrun Gallery, New York
- 2003 Paper, Hosfelt Gallery, San Francisco, CA  
Recent Acquisitions: Works on Paper, Metropolitan Museum of Art, New York,
- 2003 Vision and Revision: Art on Paper since 1960, Museum of Fine Art, Boston, MA  
Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY  
Aligned, Florence Lynch Gallery, New York, NY
- 2002 \*47th Biennale Exhibition: Fantasy Under Foot; Corcoran Biennale, Corcoran Art Gallery, Washington, DC  
The Microwave, Cristinerose/Josee Bienvenu Gallery, New York, NY  
Blobs, Dots, Wiggles, Webs & Crustillations, The Work Space, NY  
Snapshots, Aldrich Museum of Contemporary Art, Litchfield, CT  
Acquiring Taste, Real Art Ways, Hartford, CT  
In The Details, Steven Schlesinger Gallery, New York, NY  
Oeuvres Sur Papier, Galerie Denise Rene, Paris, France
- 2001 Repetition in Discourse, The Painting Center, New York, NY  
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC  
By Hand: Pattern, Precision & Repetition in Contemporary Drawing, California State University, Long Beach, CA  
Jacob El Hanani & Orit Raff, Hosfelt Gallery, San Francisco, CA  
Compelled, Hunterdon Museum of Art, Clinton, NJ  
\*Drawings on Language, Spaces Gallery, Cleveland, OH  
Re: Drawing, Kenise Barnes Fine Art, Larchmont NY
- 2000 Morocco: Jews and Art in a Muslim Land, The Jewish Museum, New York, NY  
Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky, Fogg Art Museum, Harvard University, Cambridge  
Gallery Joe, Philadelphia, PA  
Drawing on Tradition, Fuller Museum of Art, Brockton, MA  
Horror Vacuui, Mark Moore Gallery, Santa Monica, CA  
Fixations: The Obsessional in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI  
L'Elemento Verbale Nell'arte Contemporanea, Galleria Martano, Turin and Galleria Milano, Milan, Italy.  
In collaboration with Esso Gallery, NY  
More, Nicole Klagsbrun Gallery, New York, NY
- 1999 Drawings, Nicole Klagsbrun Gallery, New York, NY  
Great Drawing Show 1550 - 1999, Kohn Turner Gallery, Los Angeles, CA  
New Space, Hosfelt Gallery, San Francisco, CA  
Drawing Rules, Joe Gallery, Philadelphia, PA  
Drawings and Essay, Robert Miller Gallery, New York, NY  
Microwave, 123 Watts Gallery, New York, NY  
Petits Formats, Yoshii Gallery, New York, NY  
Sheer Abstraction, Barbara Davis Gallery, Houston, TX  
Scripta Manent, Esso Gallery, New York, NY

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- Ainsi de Suite, Contemporary Art Center, Sete, France  
Die Kunst der Linie, Landesgalerie, Oberosterreich, Linz, Austria
- 1998 Seventies, Tel Aviv Museum, Israel  
Edward R. Broida Collection, Orlando Museum of Art, Florida (catalog)  
Le Dessin en proces, Chateau d'eau, Bourges, France (catalog)  
Artists Using Writing, Wadsworth Atheneum, Hartford, CT
- 1998 Growing Obsession, Dorsky Gallery, New York, NY (brochure)
- 1997 Jacob El Hanani & Roland Flexner: Ink on Paper, Serge Ziegler Gallery, Zurich  
Obsession Plus Devotion, Haines Gallery, San Francisco, CA
- 1997 Word to Word, Linda Kirkland Gallery, New York, NY  
Tracery, Betsy Senior Gallery, New York, NY  
Art Writing, Geoffrey Young Gallery, Great Barrington, MA  
Individuals on Paper, Deven Golden Fine Art, New York, NY  
Paper Support: Recent Acquisition, Yale University Art Gallery, New Haven, CT
- 1996 The Rational World, Kohn Turner Gallery, Los Angeles, CA  
A Labor of Love, The New Museum of Contemporary Art, New York, NY  
Diary of a Human Hand, Center for Curatorial Studies, Bard College, Annandale on Hudson, New York  
96 Works on Paper, The Geoffrey Young Gallery, Great Barrington, MA  
Tangles, Otis College of Art & Design, Los Angeles, CA  
Recent Acquisitions, Museum of Fine Arts, Houston, TX
- 1995 Gridluck, Marge Goldwater, Inc., New York, NY  
Keeping in Touch, Daphan Naor Gallery, Jerusalem  
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
- 1994 Conclusions Drawn, Miller/Block Gallery, Boston, MA  
Rolywholyover, A Circus, Solomon R. Guggenheim Museum, Soho, New York  
Little Things, Art in General, New York, NY  
Le Temps d'un dessin, Ecole des Beaux-Arts de Lorient, France  
From the Sublime to the Meticulous, Davis-McClaine Gallery, Houston, TX
- 1993 Works on Paper, Barbara Mathes Gallery, New York, NY  
Five Artists from Israel, John Stoller Gallery, Minneapolis, MN  
Paintings, Gallery Schlesinger, New York, NY  
Jacob El Hanani, Moshe Kupferman: Drawings, Bronfman Center for the Arts, Montreal, Canada (brochure).
- 1992 \*Drawn in the Nineties, Katonah Museum of Art, Katonah, NY  
\*S.E.Q.E.N.C.E., Ellen Miller/Kate Block Fine Art, Boston, MA
- 1991 \*Existence, Passage and the Dream, Rose Art Museum, Brandeis University, Waltham, MA  
Marking/Time, The Drawing Center, New York, NY (brochure)
- 1989 Small Scale Abstraction, Art in General, New York, NY
- 1987 \*Trends in Geometric Abstract Art, Tel Aviv Museum
- 1986 \*The Disciplined Spirit, Exit Art, New York, NY
- 1985 Works on Paper, Gabrielle Bryers Gallery, New York, NY
- 1984 \*Selections from the McCrory Collection, The National Museum of Modern Art, Tokyo
- 1983 New Acquisitions, The Art Gallery of Ontario, Toronto, Canada
- 1982 Printing and Writing, The Cooper-Hewitt Museum, New York, NY
- 1981 \*Hebrew Micrography: One Thousand Years of Art in Script, Israel Museum, Jerusalem
- 1979 \*Oeuvres Contemporaines des Collections Nationales, Musee National d'Art Moderne, Centre Pompidou, Paris

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- 1978 \*L'Art en France de Mondrian et Marcel Duchamp a Nos Jours, curated by Denise Rene, Basel Art Fair, Switzerland
- 1977 \*Recent Gifts and Purchases, Solomon R. Guggenheim Museum, New York, NY
- 1976 Invitational, John Weber Gallery, New York, NY

## SELECTED BIBLIOGRAPHY

- 2006 Perez-Oramas, Luis, *Transforming Chronologies: An Atlas of Drawings*, Exh. cat., New York: The Museum of Modern Art.  
Porter, Venetia, *Word into Art: Artists of the Modern Middle East*, Exh. cat., London: The British Museum.  
*Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Exh. cat., New York: The Museum of Modern Art.  
Porter, Venetia, *Word into Art: Artists of the Modern Middle East*, Exh. cat., London: The British Museum.
- 2005 Ross, Lauren, "Dating Data," *Art on Paper*, May/June.  
Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," *The Village Voice*, February 16-22.
- 2003 McQuaid, Cate, "For Wordsmiths, Beauty of Micrography is in the Details," *The Boston Globe*, September 5.  
Levine, Cary, "Jacob El Hanani at Nicole Klagsbrun", *Art in America*, January.
- 2002 Binstock, Jeffrey, "Fantasy Underfoot" *Artne.com*, December 24.  
O'Sullivan, Michael, "The Corcoran Biennial: Dramatic License" *The Washington Post*, December 27.  
Seidel, Miriam, "From Quiet Detail, a Hypnotic Effect", *The Philadelphia Inquirer*, December 20.  
Wei, Lilly, "New York Reviews," *ArtNews*, November.  
Halkin, Talya, *Arts & Letters - Gallery Going*, *The New York Sun*, September 26.
- 2001 Kalm, James, "Repetition in Discourse," *NYArts*, November.  
Cheng, Scarlet, "Look Ma, No Computers", *The Los Angeles Times*, August 26.  
Sparks, Amy Bracken, "Hyper Text," *Cleveland Free Times*, May 30 – June 5.
- 2001 Tranberg, Dan, "Pieces and pictures are worth a thousand words", *The Plain Dealer*, May 10.  
Tranberg, Dan, "Drawing on Language," *Dialogue*, July/August.  
York, Hildreth, "Obsessive Surfaces", *Surface Design Journal*, Spring.  
MacAdam, Barbara, "The Microwave", *Art News*, April.  
Zimmer, William, "The content isn't new, but the processes are", *The New York Times*, Westchester edition, Feb. 2.
- 2000 Danto, Arthur, "Best of 2000", *Artforum*, December.  
Dorfman, John, "For an Obsessive Micrographer, the divine lurks in the details", *The Forward*, May 19.
- 1999 McQuaid, Cate, "Innovative lines, flowing glass forms," *The Boston Globe*, March 11.  
Nahas, Dominique, "Microwave," *Review Magazine*, October 15, p. 18.  
Oliman, Leah, "Great Drawing Show, Kohn Turner Gallery," *The Los Angeles Times*, October 1.  
Johnson, Ken, "Drawings: Nicole Klagsbrun Gallery," *The New York Times*, August 13.  
Johnson, Ken, "Scripta Manent, Esso Gallery," *The New York Times*.  
Sozanski, Edward, "Drawing Rules", *Philadelphia Inquirer*, April 9.  
Baker, Kenneth, "Jacob El Hanani, Hosfelt Gallery, San Francisco," *ArtNews*, December, p. 156.  
Murdock, Robert M., "Growing Obsession," *Review Magazine*, February, p. 19.
- 1997 Bonetti, David, "Obsession + Devotion," *San Francisco Examiner*, Oct. 24, p. B9.
- 1996 Koplos, Jane, "Labor of Love at the Museum," *Art in America*, October, p. 120.  
Kandel, Susan, "The Rational World," *The Los Angeles Times*, Jan. 25, p. F7.
- 1995 Rubenstein, Raphael, "Jacob El Hanani at Yoshii," *Art in America*, July.
- 1994 Chadwick, Susan, "Contemporary Collection Sheds New Light," *The Houston Post*, March 1.
- 1993 Stapen Nancy, "Worcester Show Draws Full Spectrum," *The Boston Globe*, December 27, p. 31.  
Tousey, Nancy, "Drawing as an Art Form Impresses," *Calgary Herald*, January .
- 1992 Faust, Gretchen, "New York in Review," *Arts*, February, p. 86.  
Raynor, Vivian, "Memorable Images in an Anthology of Drawings," *The New York Times*, July 5, p.12

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- Russell, John, "The Secret Life of Art is Led in Drawings," The New York Times, June C29.  
Stapen, Nancy, "Making the Most of Minimalism," The Boston Globe, June 25.  
1991 Sherman, Mary, "Rose Exhibit Brings Drawings Back into Light," The Boston Globe, March 22, p. 18.  
1991 Stapen, Nancy, "Drawings at Brandeis Ask Profound Questions," The Boston Globe, March 22.  
1987 Abramowicz, Leon, "Jacob El Hanani," L'Arche, (France), June 1, P. 86.  
1984 Donahoe, Victoria, "Is Abstract Painting Regarding Its Popularity," Philadelphia Inquirer, September 14, p. 34.  
1981 Ronnen, Meir, "Letter-Perfect," The Jerusalem Post, March 13, p. 11.  
1977 Tannenbaum, Judith, "Jacob El Hanani," Arts, May, p. 2.

## SELECTED COLLECTIONS

The Solomon R. Guggenheim Museum, New York  
The Museum of Modern Art, New York  
The Jewish Museum, New York  
The Brooklyn Museum, New York  
Musee National d'Art Moderne, Centre Georges Pompidou, Paris  
The Israel Museum, Jerusalem  
Art Gallery of Ontario, Canada  
The Menil Foundation, Houston  
The Metropolitan Museum of Art, New York  
The Philadelphia Museum, Philadelphia  
The Hirshhorn Museum, Washington, DC  
The Art Institute of Chicago, IL  
Walker Art Center, Minneapolis  
The Tel-Aviv Museum, Israel  
The National Gallery of Art, Washington, DC  
Museo de Arte Contemporaneo, Caracas, Venezuela  
Rose Art Museum, Waltham, MA  
Minneapolis Institute of Arts, MN  
Yale Art Gallery, New Haven, CT  
The Museum of Fine Arts, Houston  
The Museum of Fine Arts, Boston  
The Fogg Art Museum, Harvard University, Cambridge MA  
Weatherspoon Art Gallery, University of North Carolina – Greensboro, NC  
Neuberger Museum of Art, State University of New York – Purchase, NY  
The British Museum, Great Britain  
The Whitney Museum of American Art, New York

\*Catalogue