

MESSENGERS: Recent Work by Chuck Webster at osp gallery

Boston, MA - osp gallery is pleased to announce a solo exhibition of paintings, prints and drawings by New York-based artist, Chuck Webster. *Messengers* will be on view from April 20 - June 2, 2007.

Webster's work draws from a tradition of abstraction that includes figures such as Arthur Dove, Paul Feeley and, more recently, Thomas Nozkowski. Like his predecessors, Webster privileges form and color over line; and like them, he has an intuitive gift for conjuring imagined forms while simultaneously referring to a myriad of natural and man-made sources.

Primarily executed on the antique paper that Webster has collected over many years, his drawings are intuitively orchestrated combinations of biomorphic form and saturated color. While they are not purely "automatic," Webster does allow for chance and random incidents in his working process. The looseness of Webster's drawings stands in marked contrast to the high finish of his paintings. While the forms are equally hard won, Webster's delicately layered paintings are conceived as powerful and immediate visual statements.

Webster (b. 1970, Binghamton, NY) earned his MFA from American University in 1996. His work has been the focus of several solo exhibitions, including shows at Zieher Smith Gallery in New York and Weston Art Gallery, Aronoff Center for the Arts in Cincinnati. Webster's work has been featured in numerous group exhibitions, including shows at the San Diego Museum of Art, de Pury and Luxembourg in Zurich, and P.S. 1 in New York. Webster was previously exhibited at osp gallery in the group exhibition, *Getting it Right*. This is his first solo exhibition at the gallery.

Messengers will open April 20 and continue through June 2, 2007. An opening reception will be held on Friday, May 4 from 5:30 - 7:30 pm. For additional information, please contact Steven Zevitas at 617.778.5265 (ext. 22).